What does Fair Play mean to me?
An interesting story from the canons of wushu

Mai Zhuangtu, a well-known master of the "Sacred Fist" style, already being a gray-haired old man, came to the city of Nanyang in 1984, where he met another famous monkey style master, Tang Wanyi. Tang, delighted with the meeting with the famous teacher, invited him to visit him. In the courtyard of the house, his son, Tang Jiuzhou, who was considered one of the best masters in the whole area, was practicing with a spear. The young man decided to seize the opportunity and win the praise of Mai Zhuangtu himself. A servant boy threw copper coins with a hole in the middle at Tang Jiuzhou, and he, picking them up on the fly, strung them on the spearheads. Tang Wanyi expected the guest's admiration and asked him how he liked the art of the spear. But Mai replied that he was not well versed in this art. In addition, he himself does not deal with a spear. Tang Wanyi, knowing that at that time even an average wushuist wielded a spear, thought that the glory of Mai Zhuangtu was exaggerated and decided to check how good he was in fist art and challenged him to a duel.

The fight began, and although Tang used the cunning technique of the monkey, Mai, despite his old age, easily avoided blows, dodged, jumped, crouched, but never struck a blow himself. Suddenly it seemed to Tan that his opponent had taken an unfortunate position. He instantly made a "monkey grip", placing his palms on Mai Zhuangtu's forearms and tried to hook him. But Mai, yielding to a pressing effort, suddenly leaned back a little to the side with the sound "chu!", Made a sharp release of "qi", turned his forearms inward and threw Tan so that he flew into the air. Tang did not even have time to understand anything, as Mai overtook him, being behind him, and caught him, not allowing him to fall. At the same time, he sadly said: "I'm sorry ... I offended you ... I'm very guilty ..." Tana's father and son apologized for their behavior.